

**When Materials Speak:
Art, Ecology, and Knowledge Making in China and Europe
—A Workshop Laboratory**

時間／Date & Time

2026.04.23, 13:00~19:00

地點／Venue

國立臺灣大學文學院演講廳 Lecture Hall, College of Liberal Arts, NTU

與會學者與學生／Participants

Pamela H. Smith

Jo-shui Chen 陳弱水

Ku-ming (Kevin) Chang 張谷銘

Albert Wu 吳孟軒

Ching-fei Shih 施靜菲

Yu-chih Lai 賴毓芝

Tzu-yun Chueh 闕子芸

Han-chun Hsieh 謝涵淳

Ka Ki Leung 梁嘉琪

主辦／Organizer

臺大藝術史研究所 Graduate Institute of Art History, National Taiwan University

協辦／Co-organizers

臺大余英時國際漢學研究中心 Ying-shih Yü International Center for History and the Chinese Humanities, National Taiwan University

中研院主題計畫「臺灣的宗教與『人類世』：面對全球宗教環境史的考察」

Academia Sinica Thematic Research Program “Religion and the Anthropocene in Taiwan: Towards a Global Environmental History”

中研院近代史研究所西學與中國研究群 Research Group on Western Learning and China, Institute of Modern History, Academia Sinica

議程／Program:

April 23			
13:00-13:10	Opening Jo-shui Chen 陳弱水 (Director, Ying-shih Yü International Center for History and the Chinese Humanities)		
13:10-14:10	Keynote Speech <i>“What Do Materials Want? Making and Thinking through Human–Material Interactions</i> Pamela H. Smith (Seth Low Professor of History; Director of the Center for Science and Society, Columbia University) Chair: Jo-shui Chen		
14:10-14:30	Coffee Break		
Presentations in Dialogue Chair: Ku-ming (Kevin) Chang 張谷銘 (Institute of History and Philology, Academia Sinica)			
Time	Presenter	Affiliation	Presentation Title
14:30-14:45	Ching-fei Shih 施靜菲	Graduate Institute of Art History, National Taiwan University	Concentric Spheres and the Exchange of Craft Techniques: Canton, the Qing Court and the Holy Roman Empire
14:45-15:00	Yu-chih Lai 賴毓芝	Institute of Modern History, Academia Sinica	Printing on Chinese Paper: The Material and Technological Translation of Battle Prints at the Qing Court in the 18th Century
15:00-15:30	Discussion		

15:30-15:50	Coffee Break		
Graduate Student Presentations Chair: Ching-fei Shih 施靜菲			
15:50-16:00	Tzu-yun Chueh 闕子芸	Graduate Institute of Art History, National Taiwan University	Mechanical Marvels and Miniature World: Bonsai, Clocks, and Automata in the Qing Court in a Global Context
16:00-16:10	Han-chun Hsieh 謝涵淳	Graduate Institute of Art History, National Taiwan University	The Global Pink: From Ruby Glass to Rose Enamel Across Eurasia
16:10-16:20	Ka Ki Leung 梁嘉琪	Graduate Institute of Art History, National Taiwan University	Blooming Blue in the West: Collection History of Kingfisher Feather Hairpins and Crowns in the 19th-20th Century
16:20-17:00	Discussion		
17:00-19:00	Intellectual Aperitivo: Conversations and a Featured Talk Closed-door session (by invitation only) Secret Remedies and the Circulation of Medical Knowledge in Nineteenth-Century Germany Albert Wu 吳孟軒 Institute of History and Philology, Academia Sinica Host: Yu-chih Lai 賴毓芝		
19:00-21:00	Dinner		